

1-30-2006

## Elective Recital: Brett Fleury, voice and saxophone

Brett Fleury

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ITHACA COLLEGE

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SCHOOL OF MUSIC

**ELECTIVE JUNIOR RECITAL**

**Brett Fleury, voice (baritone)  
and soprano saxophone  
Kathy Hansen, piano**

**Assisted by:  
Stephanie Barnes, soprano**

**and the**

***The Hudson Saxophone Quartet*  
Deanna Loertscher, alto saxophone  
Carrie Piazza, tenor saxophone  
Michael Furstoss, baritone saxophone**

**Nabenhauer Recital Room  
Monday, January 30, 2006  
7:00 p.m.**

ITHACA



## PROGRAM

Cinque... dieci ....  
from *Le Nozze di Figaro* (1786)

Wolfgang Amadeus Mozart  
(1756-1791)

Se a caso madama la notte di chiama  
from *Le Nozze di Figaro*

Wolfgang Amadeus Mozart

Deh, vieni alla finestra  
from *Don Giovanni* (1787)

Wolfgang Amadeus Mozart

La ci darem la mano  
from *Don Giovanni*

Wolfgang Amadeus Mozart

## INTERMISSION

Sonata for Soprano Saxophone and Piano (1962) Francis Poulenc  
(originally for oboe and piano) (1899-1963)

Transcribed by Steven Mauk

- I. *Elegie*
- II. *Scherzo*
- III. *Deploration*

Suite pour quatuor de saxophones op. 90 (1956)

Jean Absil  
(1893-1974)

- I. *Allegro vivace*
- II. *Andante con moto*
- III. *Scherzo leggiero*
- IV. *Andante cantabile*
- V. *Rude et tres rythme*

Brett Fleury is from the studios of Randie Blooding  
and Steven Mauk.